

Music Topic & Progression Map 2022-23

Threshold Concept	Music Topic & Progression Map 2022-23						
		Milestone 1		Milestone 2		Milestone 3	
	EYFS	Year 1 Basic 10	Year 2 Advancing & Deep 14	Year 3 Basic 14	Year 4 Advancing & Deep 17	Year 5 Basic 26	Year 6 Advancing & Deep 22
	<u>Areas of Learning</u> Hearing and listening Vocalising and Singing Moving and Dancing Exploring and Playing.	Autumn 1: Ourselves Autumn 2: Animals Spring 1: Machines Spring 2: Our School Summer 1: Storyline Summer 2: Travel	Autumn 1: Water/Number Autumn 2: Seasons/Animals Spring 1: Weather/Pattern Spring 2: Ocarina/Ourselves Summer 1: Ocarina/Story time Summer 2: Ocarina/Our body	Autumn 1: Food and Drink Autumn 2: Human Body Spring 1: Environment Spring 2: Singing in French Summer 1: In the Past Summer 2: Building Ukulele	Autumn 1: Poetry Autumn 2: Sounds Spring 1: Building Worlds Spring 2: Ancient Worlds Summer 1: Keeping Healthy(Y5)/Food and Drink Summer 2: In the Past Steel Pans	Autumn 1: Our Community Autumn 2: Space Spring 1: Space/ Life Cycles Spring 2: Life Cycles Summer 1: At the Movies/Shakespeare Summer 2: Celebration Samba	Autumn 1: World Unite Autumn 2: Journeys Spring 1: Growth Spring 2: Roots Summer 1: Class Awards Summer 2: Moving On
Singing	Remember and sing a large repertoire of nursery rhymes and songs Follow melody of a song in a group or individually. Sing using melodic shape Express feelings and ideas through playing instruments Move in time with the music	Sing a song with contrasting high and low melodies Sing a song together as a group Combine voices and movement to perform a chant and a song	Understand pitch through singing, movement, and note names. Sing with expression, paying attention to the pitch shape of the melody Chant and sing in two parts while playing a steady beat.	Sing in two parts (two different melodies) with movements and percussion Sing in two-part harmony	Perform a poem as an ensemble with rhythmic accuracy to a steady beat. Use beatbox techniques to imitate the sound of a drum kit. Learn to sing partner songs. Combine singing, playing and dancing in a performance	Develop techniques of performing rap using texture and rhythm Sing and play scales and chromatic melodies accurately Sing and play percussion in a group piece with changes in tempo and dynamics Sing a song in unison and three-part harmony	Demonstrate understanding of pitch through singing from simple staff notation Demonstrate understanding of beat and syncopation through singing and body percussion Convey lyrical meaning through expressive singing in a part-song with echoes Learn to sing major and minor note patterns accurately

							Demonstrate planning, directing, and rehearsal skills through allocated roles, such as technicians and researchers Develop, rehearse and perform a mini-musical, including dialogue, singing, playing and movement Refine vocal performance with consideration of posture, breathing and enunciation Perform complex song rhythms confidently Change vocal tone to reflect mood and style
Playing instruments	Create own songs based around known examples Engage in music making and dance Create collaboratively, sharing ideas.	Play percussion instruments at different speeds Play and control changes in tempo Play fast, slow, loud, and quiet sounds on percussion instruments	Accompany a song with vocal, body percussion and instrumental ostinati Play pitch lines on tuned percussion Listen to and repeat rhythmic patterns on body percussion and instruments	Accompany a song with a melodic ostinato on tuned percussion Read graphic notation to play a melody on tuned instruments Understand and use pitch notations Read simple rhythm notation -	Combine four body percussion ostinati as a song accompaniment Play a pentatonic song with leaps in pitch on tuned percussion Play a piece with melody, chords, bass and rhythm parts from graphic, rhythm and staff notations	Read a melody in staff notation Interpret graphic notation on various instruments with an understanding of their qualities and capabilities Perform music together in synchronisation with a short movie Develop ensemble playing, focusing on steady beat and placing	Demonstrate coordination and rhythm skills by participating in a complex circle game Play a chordal accompaniment to a piece Follow and interpret a complex graphic score for four instruments Play tuned instrumental parts confidently from

						notes accurately together	graphic scores with note names
Improvising		Create a soundscape using instruments Explore different sound sources and materials	Explore different ways to organise music Combine sounds to create a musical effect in response to visual stimuli Explore voices to create descriptive musical effects	Explore simple accompaniments using beat and rhythm patterns	Improvise melodies with a given set of five notes (a pentatonic scale)	Develop accompaniments using ostinato and invent or improvise rhythms on untuned percussion Learn about jazz scat singing and devise scat sounds Play and improvise using the whole tone scale Interpret graphic notation on various instruments with an understanding of their qualities and capabilities Learn about and explore techniques used in movie soundtracks	Devise, combine and structure rhythms through dance Improvise descriptive music on instruments and other soundmakers
Composing	Listen carefully to sound Respond to what they have heard expressing their thoughts and feelings.	Create, play and combine simple word rhythms	Compose music to illustrate a story Perform and create simple three- and four-beat rhythms using a simple score	Use a score and combine sounds to create different musical textures Select descriptive sounds to accompany a poem Choose different timbres to make an accompaniment Make choices about musical structure	Compose and notate pentatonic melodies on a graphic score Compose a fanfare Compose and play sequences of word rhythms	Develop a structure for a vocal piece and create graphic scores Evaluate and refine compositions with reference to the inter-related dimensions of music Create sounds for a movie, following a timesheet	Revise, rehearse, and develop music for performance, with reference to the inter-related dimensions of music Compose programme music from a visual stimulus

Listening		Understand how music can tell a story	Listen to and repeat back rhythmic patterns on instruments and body percussion	Listen to and learn about a medieval antiphon Listen to, learn about, play and dance to Tudor dance music.	Understand how rhythmic articulation affects musical phrasing Listen to and learn about 1940s dance band music Listen to and learn about Renaissance instruments	Hear and understand the features of the whole tone scale Listen to and learn about modern classical/avant garde music (20th century) Learn about the music of an early Baroque opera Demonstrate understanding of the effect of music in movies	Follow and interpret a complex graphic score for four instruments Experience and understand the effect of changing harmony Listen to and understand modulation in a musical bridge
Appraising			Identify rising and falling pitch Listen in detail to a piece of orchestral music (e.g. identify how it depicts a season)	Recognise pitch shapes	Identify different instrument groups from a recording Describe the structure of a piece of orchestral music Develop listening skills by analysing and comparing music from different traditions	Listen to a 19th century tone poem and describe its effects and use of the musical dimensions Listen to and analyse 19th century impressionist music using musical vocabulary Compare and contrast two pieces of 19th century Romantic music Identify changes in tempo and their effects Explore and analyse a song arrangement and its structure Rehearse, improve and analyse an ensemble performance, with attention to balance and staying in time	Revise, rehearse, and develop music for performance, with reference to the inter-related dimensions of music Discuss the music of a Russian Romantic composer with reference to a painting from the same period