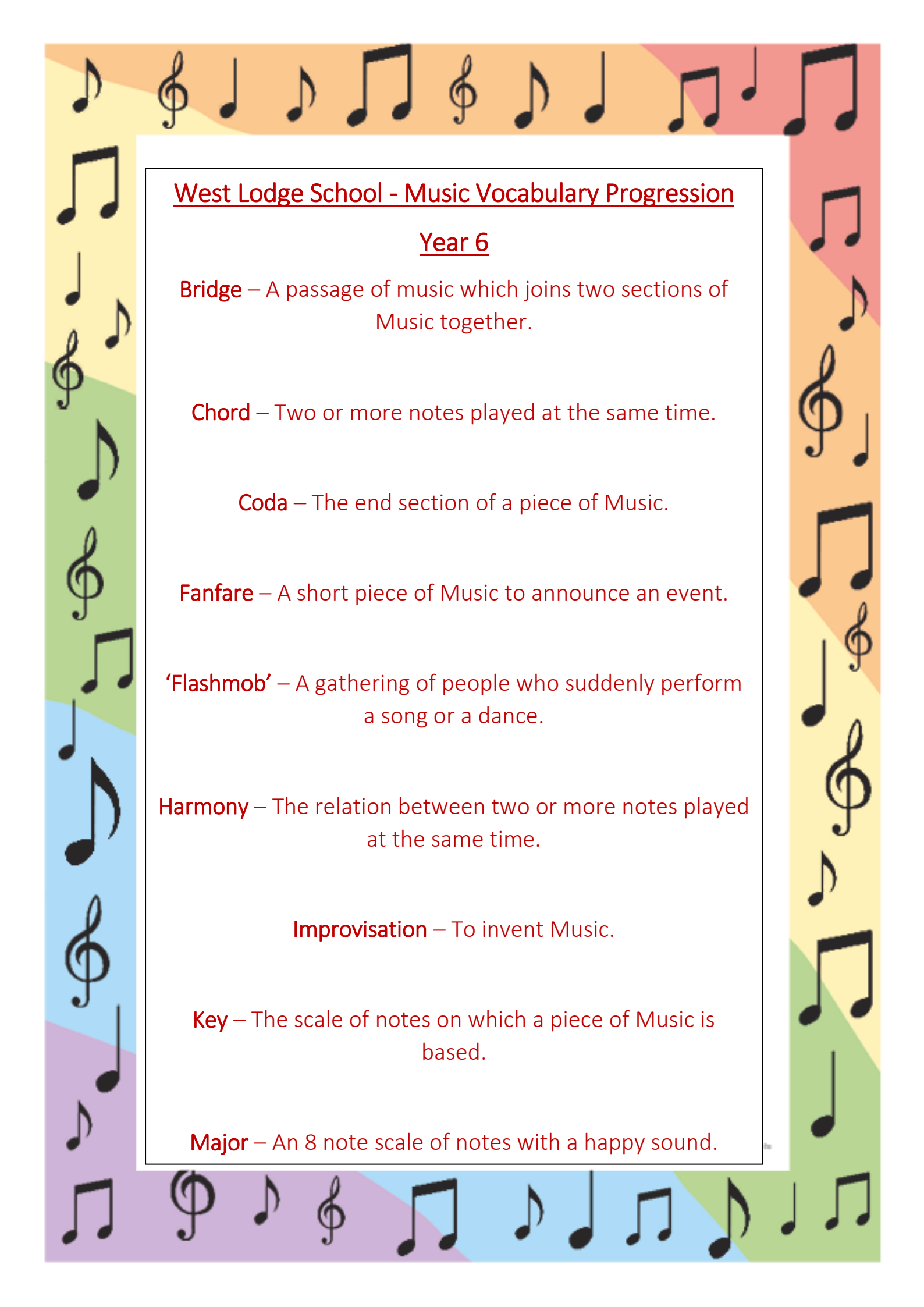




West Lodge School - Music Vocabulary Progression

Year 6

Bridge – A passage of music which joins two sections of Music together.

Chord – Two or more notes played at the same time.

Coda – The end section of a piece of Music.

Fanfare – A short piece of Music to announce an event.

‘Flashmob’ – A gathering of people who suddenly perform a song or a dance.

Harmony – The relation between two or more notes played at the same time.

Improvisation – To invent Music.

Key – The scale of notes on which a piece of Music is based.

Major – An 8 note scale of notes with a happy sound.

A decorative border surrounds the central text area, featuring various musical notes (quarter, eighth, and sixteenth notes) and treble clefs on a background of overlapping colored triangles in shades of orange, yellow, green, blue, and purple.

Metre – The grouping of beats in 2s, 3s or 4s.

Middle Eight – A short **bridge** made of 8 bars.

Minor – An 8 note musical scale with a sad sound.

Modulation – The changing of Music into a different **key**.

Ostinato - A pattern which is repeated many times.

Rap – When Poetry is spoken in a rapid, rhythmic way.

Scat singing – Nonsense singing while imitating instruments.

Syncopation – Accenting the off beats in a piece of Music.

Texture – Different layers of sound.

Timbre – The voice or instrument's sound quality.

Tremolo – The rapid repetition of notes.

